

# liniLED<sup>®</sup>

## Dim 4-DMX-PRO

Technical notes	4
Product drawing	5
Technical specifications	5
Protection circuits	6
Reference standards	6
Configuration setup	7
Step 1: Opening the driver	7
Step 2: Load type and parallel output	8
Step 3: Mapping	10
Step 4: Dimming curve	11
Step 5: Control input type	11
Step 6: DMX-RDM setup	12
Step 7: Analogue control input	12
Step 8: Output frequency	13
Step 9: Closing the driver	13
Control input functionalities	14
Operation functions	16
DALI channels map	18
RDM commands	21
Symbols	22
-,	

#### **Technical notes**

Read the instructions and safety precautions before installation, usage and storage of the products to secure safety of the user and reliability of the product.

- Hand over the instructions to the end-user and those responsible for installation and usage.
- Triolight B.V. cannot be held responsible for improper handling, product installation, usage or storage.

#### Handling

- The product may not be modified or converted otherwise than described in this manual.
- Products are to be transported in proper packaging. Products should remain packed until installation.
- Take ESD (Electro Static Discharge) protection measures when handling liniLED® products.
- The products and their components may not be exposed to mechanical, static loads and other tension/compression other than from the product itself.

#### Installation

- Attention: the main power has to be switched off before installation. Not doing so may damage the product or cause injury.
- Installation has to be done by a professional with knowledge of electrical circuits or a certificated maintenance person known with valid directives.
- General and local construction-, safety- and installation regulations must be followed.
- Use only supplied parts, accessories and required tools as prescribed in the installation manual to guarantee a safe installation and use of the product.
- Products may solely be installed in the areas according to their prescribed IP-rating, IK-rating, temperature range and chemical resistances.
- The product must be installed inside an electrical housing protected against overvoltages.
- The product must be installed in a vertical or horizontal position with the cover/ label upwards or vertically; other positions are not permitted.
- It is not permitted to bottom-up position (with the cover/label down).
- Do not install the product in the following cases:
  - Damage is visible on the product or its cables
  - The inside of the product is moistened or dirty
  - The product or its cables have been modified. It could lead to an electrical shock or a short circuit may occur.

#### Cables

- All cables used in the setup must be dimensioned properly and should be isolated from any other wiring or electronic conductive parts. It is suggested to use double insulated and if applicable shielded and twisted cables.

- The length of the connecting cables between the product and the LED module must be less than 10m.

- The length of the data cables at the BUS input/output (DMX512, Modbus or other) should be as per specification of the respective protocols and regulations.

- The length of the connecting cables between the control inputs (pushbutton, 0-10 V/1-10 V, potentiometer or other) and the product must be less than 10m.

#### Operation and use

Solely use the product when its working correctly. If not, switch the power off immediately and advise an electrical specialist in the following cases:

- Damage is visible on the product.
- The product does not function.
- Smoke or steam rises from the product.
- Crackling sounds are noticeable.
- Repairs on the installation may only be performed by qualified electricians.
- Product repairs may solely be done by Triolight B.V.
- Use a suitable power supply.
- Do not drive the product on other voltages than described in their datasheet/product specifications.
- Do not fasten anything on the product, same applies for hanging.
- Children may not play unsupervised with electrical products as they cannot judge the dangers in dealing with electrical circuits correctly.

#### Cleaning and maintenance

- Attention: Disconnect the power before maintenance and cleaning.
- Paints, solvents and corrosive cleaning chemicals may not contact and thus affect the product.

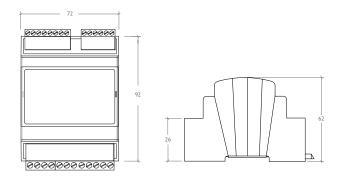
#### **Environment and waste**

- This product may not be treated as household waste. Dispose of the material through the waste recycling of electrical and electronic equipment.

#### Documentation

- For an updated version of the device manual visit our website: www.liniled.com.

## **Product drawing**



## **Technical specifications**

	Dim 4-DMX-PRO
Product code	11135
Input signal	DMX512-A/DMX-RDM, fully addressable (4 analogue inputs 0-10V/1-10V/Potentiometer/N.O. dry contacts with or without memory)
Input voltage (V <sub>in</sub> )	10.8 52.8 V DC
Input current (I <sub>in</sub> ) <sup>1</sup>	= I <sub>out</sub>
Max. load @ 24 V DC 1	480 W (high power mode)/240 W (normal mode)
Output channels	4
Output current per channel 12	Max. 5 A
Output signal	D-PWM, 16 bit resolution
Output type	Constant voltage, common anode
Output voltage (V <sub>out</sub> )	= V <sub>in</sub>
Typical efficiency	> 95%
Standby power @ 24 V DC	Max. 500 mW
Dimming range	0.1 100% (1 100% in N.O. push mode)
Dimming frequency	300/600/1200 Hz (selectable)
IP rating	IP10
Storage temperature	-40 60°C
Ambient operating temperature (T <sub>a</sub> ) <sup>1</sup>	-40 60°C
Dimensions	72 x 92 x 62 mm
Packaging dimensions	125 x 85 x 71 mm
Weight	125 g
Housing material	Self-extinguishing PC/ABS
Thermal shutdown <sup>3</sup>	150°C
Wiring	Buttons & BUS: 1.5 mm <sup>2</sup> solid - 1.0 mm <sup>2</sup> stranded - 30/14 AWG
	Power & LEDs: 2.5mm <sup>2</sup> solid - 1.5mm <sup>2</sup> stranded - 30/12 AWG
Control supply current	0.5 mA (only for 1-10V)
Control required current (Max.)	0.1 mA (not for 1-10V)

<sup>1</sup> Maximum value, dependent on the ventilation and environmental conditions. <sup>2</sup> Max load definition ( $I_{TOT} = I_{L1} + I_{L2} + I_{L3} + I_{L4}$ ): 10 A (normal power mode)/20 A (high power mode). <sup>3</sup> Provided by MOSFET internal thermal shut down.

## **Protection circuits**

OTP	Over temperature protection <sup>3</sup>
OVP	Over voltage protection <sup>4</sup>
UVP	Under voltage protection <sup>4</sup>
RVP	Reverse polarity protection <sup>4</sup>
IFP	Input fuse protection <sup>4</sup>
SCP	Short circuit protection
ОСР	Open circuit protection
CLP	Current limit protection

<sup>3</sup> Provided by MOSFET internal shut down.
 <sup>4</sup> Only control logic protection.

## **Reference standards**

This product is designed and produced according to following standards.

EN 61347-1:2008 + A1:2011 + A2:2013	Lamp control gear - Part 1: General and safety requirements
EN 55015:2013+A1:2015	Limits and methods of measurement of radio disturbance characteristics of electrical lighting and similar equipment
EN 61547:2009	Equipment for general lighting purposes - EMC immunity requirements
EN 50581:2012	Technical documentation for the assessment of electrical and electronic products with respect to the restriction of hazardous substances
IEC 60929-E.2.1	Control interface for controllable ballasts - control by d.c. voltage - functional specification
ANSI E 1.3	Entertainment Technology - Lighting Control Systems - 0 to 10V Analog Control Specification
ANSI E1.11	Entertainment Technology - USITT DMX512-A - Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories
ANSI E1.20	Entertainment Technology - RDM - Remote Device Management over USITT DMX512 Networks

#### **Configuration setup**

## 1 Turn OFF power before installation.

Before you start the configuration make sure all the switches are OFF.

#### Setting up the driver

The 12 way dip-switch (under the plastic top cover) can provide an extensive set of possible configurations. Functionality for the corresponding switches and possible options is visible in the overview below together with the corresponding pages. For configuration of the dip-switches and rotary selectors it is necessary to remove the top-cover from the device.

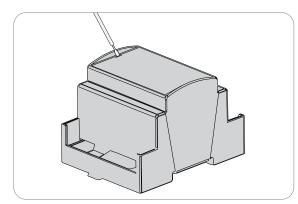


Step	1	2	3	4	5	6	7
	Open the driver	Load type / parallel outputs	Mapping	Dimming curve	Control input type	Output PWM frequency	Close the driver
Options		- Single colour - RGB - RGBW - TW - TW - Parallel output	- Dimmer - Dim to warm - Tunable White - Smart - RGB - Master/RGB/ Strobe	- Default - Exponential - Quadratic - Linear	- DMX-RDM setup - Analogue - Both	- 300 Hz - 600 Hz - 1200 Hz	
See page	7	8/9	10	11	11/12	13	13

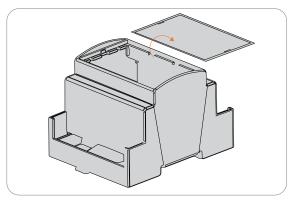
#### Opening the driver

Step 1

For the dip-switch and rotary selectors configuration it is necessary to remove the top-cover from the device.



Insert the tip of a flat screwdriver (4.0 x 50 mm or similar) in the small opening on top of the driver.

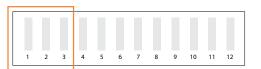


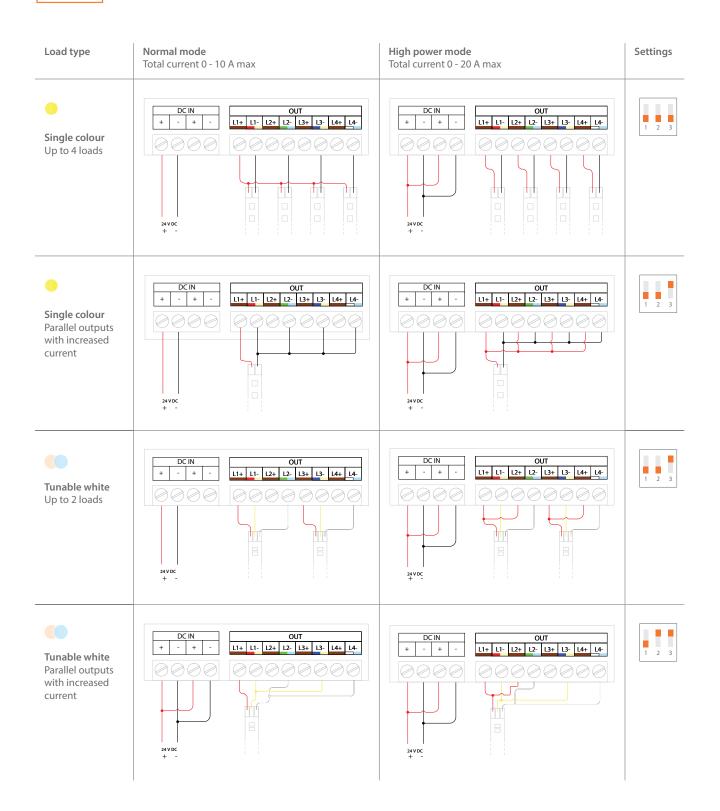
Remove the top cover and store it for later use.

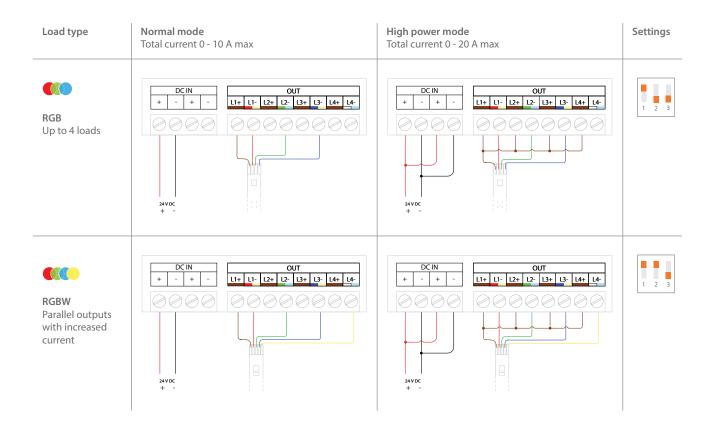
## Load type and parallel output

STEP 2

Use switch 1 and 2 for the load type. Use switch 3 for the parallel output.







#### Mapping

#### Use switch 4, 5 and 6 for mapping.

With these dip switches you decide which functionality you give your analogue control inputs. See page 14/15 for the explanation of the functionality from the chosen mapping.



Single colour	Tunable White	RGB	RGBW	
Dimmer	Dimmer	Dimmer	Dimmer	4 5 6
N/A	Dim to warm	Dim to warm	Dim to warm	4 5 6
N/A	Tunable White	Tunable White	Tunable White	4 5 6
N/A	N/A	Smart <sup>1</sup>	Smart <sup>1</sup>	4 5 6
N/A	N/A	RGB	RGB <sup>2</sup>	4 5 6
N/A	N/A	RGBW <sup>3</sup>	RGBW	4 5 6
N/A	N/A	Master/RGB/Strobe	Master/RGB/Strobe	4 5 6
N/A	N/A	Master/RGBW/Strobe <sup>3</sup>	Master/RGBW/Strobe	4 5 6

<sup>1</sup> Intensity, temperature correction, colour hue & rotation, saturation and strobe.
 <sup>2</sup> Converts RGB --> RGBW
 <sup>3</sup> Converts RGBW --> RGB

STEP 3

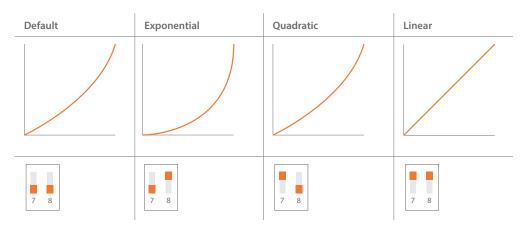
#### Dimming curve (optional)

STEP 4

STEP 5

Set the dimming curve of the driver by using switch 7 and 8.





#### Control input type

In this step you can choose to set the driver up as follows:

#### 1. DMX/DMX-RDM setup

- Setting up the driver according to DMX/DMX-RDM setup gives the following options:
- DMX512-A channels map
- DMX-RDM commands

Page 18 ... 20 Page 21

#### 2. Analogue control inputs

Setting up the driver according to analogue control inputs gives the following options:

- Control input functionalities Page 14 ... 15
- Operation functions N.O. pushbutton Page 16
- Operation functions 0/1-10 V and potentiometers Page 17

#### 3. Both

When both input types are used this will result in a control hierarchy where DMX is prevalent to the analogue control inputs, except in the absence of a DMX signal:

- If the control input is a N.O. pushbutton, the control passes to control input in the event of a contact closure.

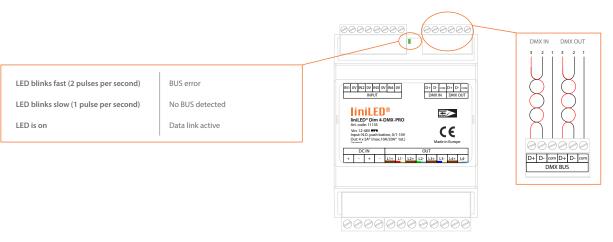
- If the control input is a 0-10 V or 1-10 V the control passes immediately to the control input.

In case of absence of analogue control inputs, the DMX/DMX-RDM control input is active and stays there until the signal is present.

#### DMX-RDM setup

- - -

In DMX-RDM setup all channels are controlled by an external DMX controller. The wiring scheme is displayed below and the behaviour of the status LED is also explained.



#### Addressing

The following addressing options are supported by the driver:

By rotary selectors	From 001	$\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \begin{array}{c} \\ \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} $	to 512	$ \begin{array}{c} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\$
RDM	Address defined by DMX-RDM: 000 (default)	$\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} $		

## Analogue control input

Use switch 9 and 10 to set one of the four input type options displayed below. Use the corresponding connection diagram to connect the control input.

										<u> </u>	
	2					-			10		
1	2	3	4	5	0	7	8	9	10	11	12

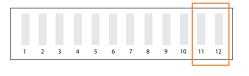
Input Type	Description	Connection diagram	Settings
Push	N.O. pushbutton NO memory	IN1 OV IN2 OV IN3 OV IN4 OV	9 10
FUSII	N.O. pushbutton memory	IN	9 10
0 - 10 V	Analogue 0 - 10 V	0-10 V 0-10 V 0-10 V 0-10 V IN1 0V IN2 0V IN3 0V IN4 0V IN1 IN1 IN1 IN1 IN1 IN1 IN1 IN1 IN1 IN1	9 10
1 - 10 V	Analogue 1 - 10 V & Potentiometer	0-10 V       0-10 V       0-10 V       0-10 V       10K       10K       10K       10K         IN1       0V       IN2       0V       IN3       0V       IN4       0V       IN1       0V       IN3       0V       IN4       0V       IN1       0V       IN4       0V       IN1       0V       IN4       0V       IN1       0V       IN4       0V       IN4 <td< td=""><td>9 10</td></td<>	9 10

Manual | liniLED® Dim 4-DMX-PRO 12

## Output frequency (optional)

The frequency of PWM dimming might interfere with other optical devices such as video cameras which may cause an on-screen flickering effect. In case of any PWM frequency interference, select another output frequency to reduce/eliminate the PWM flickering interference.

Use switch 11 and 12 to adjust output frequency settings.

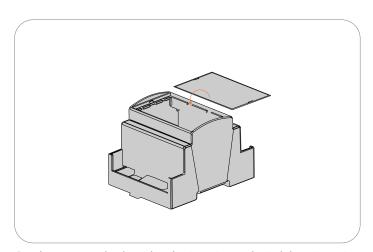






STEP 6

## **Closing the driver**



Put the top cover back on the plastic casing and mind the orientation of the label.

## **Control input functionalities**

According to the selected load type and map the control input is defined.

#### Single colour and Tunable White

Load type	Мар	Input 1	Input 2	Input 3	Input 4
Single colour Up to 4 loads	Dimmer	Dim load 1	Dim load 2	Dim load 3	Dim load 4
Single colour Parallel outputs	Dimmer	Dim			
Tunable White Up to 2 loads	Dimmer	Dim load 1		Dim load 2	
Tunable White Parallel outputs	Dimmer	Dim			
Tunable White Up to 2 loads	Dim to warm	Dim to warm load 1		Dim to warm load 2	
Tunable White Parallel outputs	Dim to warm	Dim to warm			
Tunable White Up to 2 loads	Tunable White	Dim load 1	CCT load 1	Dim load 2	CCT load 2
Tunable White Parallel outputs	Tunable White	Dim	Сст		



Load type		Мар	Input 1	Input 2	Input 3	Input 4
	RGB & RGBW	Dimmer	Dim			
	RGB & RGBW	Dim to warm	Dim to warm			
	RGB & RGBW	Tunable White	Dim	Сст		
	RGB & RGBW	Smart	Dim	Сст	Colour	Saturation
	RGB & RGBW	RGB	Red	Green	Blue	
	RGB & RGBW	RGBW	Red	Green	Blue	White
	RGB & RGBW	MRGB+	Red	Green	Blue	
	RGB & RGBW	MRGBW+	Red	Green	Blue	White

## **Operation functions**

## N.O. pushbutton

Based on the control input type (configuration setup - step 5, page 11) the available functions for the N.O. pushbutton (with and without memory) are in the table below.

Symbol	Description	Action	Result
		Click	Turn ON/OFF channel
$\bigcirc$	Dimmer	Double click	Turn on channel at 100%
	Dim the light following the selected dimming curve, keeping a constant colour temperature. Soft turn on with 200 ms fade time, soft turn off with 1s fade time.	Long pressure from off	Turn on at 1% (night time)
		Long pressure from on	Dim UP/DOWN
		Click	Turn ON/OFF channel
	Dim to warm	Double click	Turn on channel at 100%
	Dim the light following the selected dimming curve. The colour temperature increases with intensity. Soft turn on with 200 ms fade time, soft turn off with 1s fade time.	Long pressure from off	Turn on at 1% (night time)
		Long pressure from on	Dim UP/DOWN
	CCT: Colour correction temperature/white balance (based on load type)	Double click	Neutral white
	<ul> <li>Tunable White: Change the colour temperature, keeping a constant intensity.</li> <li>Neutral white = 50% cold white + 50% warm white.</li> <li><i>RGB</i>: Change the equivalent colour temperature.</li> <li>Neutral white = equal values of R, G and B.</li> <li><i>RGBW</i>: Balance the white from the white output to the composite RGB output.</li> <li>Neutral white = 50% White + 50% RGB.</li> </ul>	Long pressure (>1s) from on	Change colour temperature UP/DOWN (Cold - Warm or White - RGB)
		Click	Start/stop colour rotation
	Colour rotation and selection Change the colour or colour rotation speed.	Double click	Change from colour (or colour rotation) to white and vice-versa
	change the colour of colour rotation speed.	Long pressure (>1s) from on	Change the rotation speed, selected from 4 predefined levels the selected speed is visualized as a white strobe light
	Colour saturation	Click	Toggle between white and colours
		Double click	Maximum saturation - vivid colours
	Change colour saturation: vivid colours - pastel colours.	Long pressure (>1s) from white	Minimum saturation - pastel colours
		Long pressure (>1s) from colour	Change the saturation value
		Click	Turn ON/OFF channel
	Red Linear change red channel.	Double click	Turn on channel at 100%
		Long pressure from off	Turn on at 1%
		Long pressure from on	Dim UP/DOWN
		Click	Turn ON/OFF channel
	Green	Double click	Turn on channel at 100%
	Linear change green channel.	Long pressure from off	Turn on at 1%
		Long pressure from on	Dim UP/DOWN
		Click	Turn ON/OFF channel
	Blue	Double click	Turn on channel at 100%
	Linear change blue channel.	Long pressure from off	Turn on at 1%
		Long pressure from on	Dim UP/DOWN
		Click	Turn ON/OFF channel
	White	Double click	Turn on channel at 100%
	Linear change white channel.	Long pressure from off	Turn on at 1%
-		Long pressure from on	Dim UP/DOWN
		I	I

## 0/1-10 V and potentiometers

Based on the control input type (configuration setup - step 5, page 11) the available functions for the 0 - 10 V/1 - 10 V and potentiometers (with and without memory) are in the table below.

Symbol	Description	Action	Output
	<b>Dimmer</b> Dim the light following the selected dimming curve, keeping a constant colour temperature. Minimum intensity = 0.1%	Below 1 V 10 V	Turn OFF channel Turn ON channel at 100%
	<b>Dim to warm</b> Dim the light following the selected dimming curve. The colour temperature increase with intensity. Minimum intensity = 0.1%	Below 1 V 10 V	Turn OFF channel Turn ON channel at 100%
	CCT: Colour correction temperature/white balance (based on load type) - Tunable White: Change the colour temperature, keeping a constant intensity. Neutral white = 50% cold white + 50% warm white. - RGB: Change the equivalent colour temperature. Neutral white = equal values of R, G and B. - RGBW: Balance the white from the white output to the composite RGB output. Neutral white = 50% White + 50% RGB.	Below 1 V	Warm colours
Ø	Colour rota tion and selection Change the colour or colour rotation speed.	Below 1 V	Red colour Yellow Green Cyan Blue Magenta Red colour
$\bigcirc$	<b>Colour saturation</b> Change colour saturation: vivid colours - pastel colours.	Below 1 V	Pastel colours
	Red Linear change red channel.	Below 1 V 10 V	Turn OFF channel Turn ON channel at 100%
$\bigcirc$	Green Linear change green channel.	Below 1 V 10 V	Turn OFF channel Turn ON channel at 100%
$\bigcirc$	Blue Linear change blue channel.	Below 1 V 10 V	Turn OFF channel Turn ON channel at 100%
$\bigcirc$	White Linear change white channel.	Below 1 V 10 V	Turn OFF channel Turn ON channel at 100%

## DMX512 channels map



Single colour - Up to 4 loads



Single colour - Parallel outputs (Macro dimmer)

Mapping	Address	Function	
Dimmer	1	Dimmer 1 (0 255)	

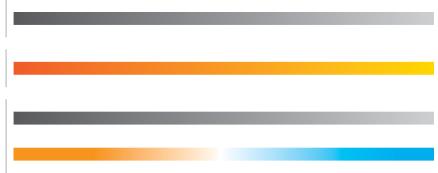
Tunable white - Up to 2 loads

Mapping	Address	Function	
Dimmer	1	Dimmer 1 (0 255)	
	2	Dimmer 2 (0 255)	
	1		
Dim to warm	1	Dimmer 1 (0 255)	
	2	Dimmer 2 (0 255)	
Tunable White	1	Dimmer 1 (0 255)	
	2	Colour correction 1 (0 255)	
	3	Dimmer 2 (0 255)	
	4	Colour correction 2 (0 255)	



Tunable white - Parallel outputs

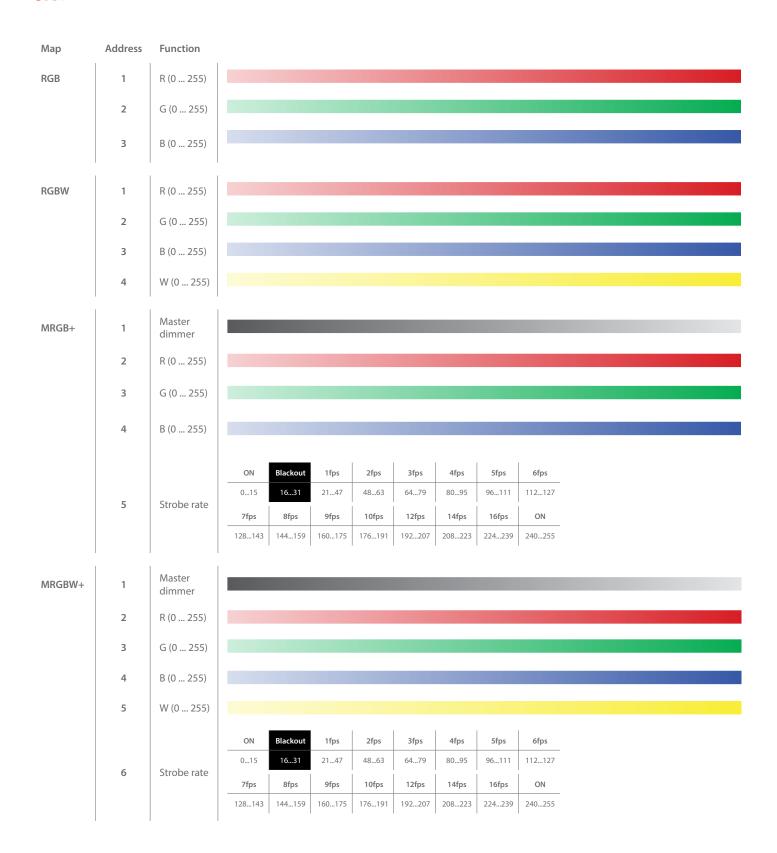




RGB & RGBW

Mapping	Address	Function										
Dimmer	1	Master dimmer (0 255)										
Dim to warm	1	Master dimmer (0 255)										
Tunable White	1	Master dimmer (0 255)		-								
	2	Colour correction (0 255)										
Smart	1	Master dimmer (0 255)										
	2	Colour correction (0 255)										
	3	Hue (0 255)										
	4	Hue rotation time	<b>Stop</b>	<b>30m</b> 2651	<b>15m</b> 5276	<b>6m</b> 77102	<b>3m</b> 103127	<b>1m</b> 128153	<b>30s</b> 154179	<b>15s</b> 180204	<b>6s</b> 205230	<b>3s</b> 231255
	5	Saturation (0 255)										
	6	Strobe Rate	ON	Blackout	1fps	2fps	3fps	4fps	5fps	6fps		
			015	1631	2147	4863	6479	8095	96111	112127		
			7fps	8fps	9fps	10fps	12fps	14fps	16fps	ON		
			128143	144159	160175	176191	192207	208223	224239	240255		

#### RGB & RGBW



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## DMX-RDM commands

The table below is an overview of the available RDM commands.

## **Required parameters**

## Supported parameters

- 1	
Disc_unique_branch	V
Disc_mute	V
Disc_un_mute	V
Supported_parameters	V
Parameter_description	V
Device_info	V
Software_version_label	V
DMX_start_address	V
Identify_device	V
	1

Product_detail_ID_list	V
Device_model_description	V
Manufacturer_label	V
Device_label	V
Boot_software_version_ID	V
Boot_software_version_label	V
DMX_personality	V
DMX_personality_description	V
Slot_info	V
Slot_description	V
Default_slot_value	V
	I

## Master/Slave configuration

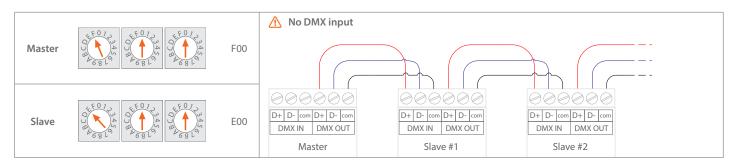
#### Introduction

With the Master and Slave settings two extra possibilities arise which only can be controlled with analogue control inputs. These options are:1. Adjusting the fade UP/DOWN time: Master (and Slave) fade UP and DOWN time can be configured to achieve a smooth intensity regulation.2. Adding a colour wave effect: The Slave will have a phase delay compared to the Master, creating a colour wave.

#### Setting up the Master and Slave

The rotary selectors are used to set the Master and Slave allowing the input signal to be transferred from the DMX output of the Master to DMX input of the Slave(s) as displayed below. Rotary selector settings are for the Master and Slave, are respectively F00 and E00.

Note: Important for the configuration to work is that map settings are similar for both devices (switches 4 to 6).



#### 1. Adjusting UP and DOWN fade time

With this setup you can change the fade UP and DOWN time, ranging from 0s to 60s. The Master will forward its settings to the Slaves. This function is only available on the following maps (all devices should have the same map setting):

- Dimmer

- Dim to Warm

- Tunable White

- Smart

#### Settings

The rotary selectors can be used to set the fade UP/DOWN time ranging from F00 to FFF.

	F (always)	Fade UP time	Fade DOWN time		F (always)	Fade UP time	Fade DOWN time
from F00	4 F 0 7 H3 4 0 0 8 4 6 8 L 9	468L9	5 5 8 L 9	to FFF	5 F O 7 P 34 5 8 L O 5	24E0124 268L9	24 6 8 L9

#### Fade times

The corresponding value for each setting is in the table below, together with some examples of possible fade UP and DOWN time settings.

	0	1	2	3	4	5	6	7	8	9	A	В	С	D	E	F
Ν	No Fade	0.5s	1s	2s	3s	4s	5s	бs	7s	8s	9s	10s	15s	20s	30s	60s

Examples

Fade UP time	Fade DOWN time	Rotary selector settings
Os	0s	$\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \left( \begin{array}{c} 0 \\ 0 \end{array}\right) \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \\ \end{array} \\ \end{array} \\ \begin{array}{c} \left( \begin{array}{c} 0 \\ 0 \end{array}\right) \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \left( \begin{array}{c} 0 \\ 0 \end{array}\right) \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \left( \begin{array}{c} 0 \\ 0 \end{array}\right) \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \left( \begin{array}{c} 0 \\ 0 \end{array}\right) \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \\ \end{array} \\ $
0s	5s	$\left(\begin{array}{c} c_{1}^{c} c_{1}^{$
1s	10s	$ \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \\ \\ \end{array} \end{array} \\ \\ \\ \\ \\ \\ \\ \end{array} \\ \\ \\ \\ \\ \\ $

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#### 2. Adding a colour wave effect

By adding a phase delay to the Slaves, a colour wave can be achieved. The Slave will have a phase delay between 0° and 345° (15° per step). The best effect can be achieved by using N.O. pushbuttons which will cause a dynamic colour rotation. When using analogue 0/1-10 V and potentiometers the colour wave effect also appears but will become static when releasing the input.

Note: this option is only available when using the map setting "Smart".

#### Settings

The rotary selectors can be used to set the phase shift, ranging from E00 to E23. The phase delay values for corresponding rotary selector settings are in the table below.

	From E00	00	468L9	LEFO OJBAG8	2345 245 2	F 0 7,334 6 8 L 6 8 L 0	to E2	3	68L	-345 00840	0 7 3 4 5 8 L	4 4 6 8 L 0
Rotary selectors settings	E00	E01	E02	E03	E04	E05	E06	E07	E08	E09	E10	E11
Phase delay	0°	15°	30°	45°	60°	75°	90°	105°	120º	135°	150°	165°
Rotary selectors settings	E12	E13	E14	E15	E16	E17	E18	E19	E20	E21	E22	E23
Phase delay	180°	195°	210°	225°	240°	255°	270°	285°	300°	315°	330°	345°

Examples

Some preferred and often used examples are below. The Master setting is in the most left column and the Slaves in the adjacent columns.

Rotary selectors setting	Master F00	Slave E00	Slave E04	Slave E08	Slave E12	Slave E16	Slave E20
Phase delay	-	0°	60°	120°	180°	240°	300°
Description	Default rotation of the Master device	Sync with master	Phase shift of 60 degrees	$\begin{array}{c} R \rightarrow B, \ G \rightarrow R, \\ B \rightarrow G \end{array}$	Complementary colours	$\begin{array}{c} R \rightarrow G, \ G \rightarrow B, \\ B \rightarrow R \end{array}$	Phase shift of 300 degrees
Visualisation	0	0	0	0	0	0	0

#### **Symbols**



Manufacturer's declaration that the product meets the applicable EC directives.

Restriction of Hazardous Substances (RoHS): product complies with the RoHS directive and each homogeneous material does not exceed the limits for the materials mentioned under the RoHS directive (Pb, Hg, Cd, Cr6+, PBB and PBDE).

Protected against ingress of solid objects over 50 mm, e.g. accidental touch by persons hands, but no protection against deliberate contact with a body part and no protection against liquids.



Electrical appliance class III: this product is designed to be supplied from an extra-low voltage ( $\leq 60.0$  V DC or  $\leq 42.4$  V AC).

Operating voltage of 12-48 V DC (please check of refer to LED product specification).

System guarantee of 5 years when the complete system consist of liniLED® products with the 5 years system warranty logo. Terms & conditions apply.

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